School of Media Activity Research and Technology

Syllabus

Course in Digital Film Making

- **Objectives of the course** –
  The course is designed to introduce basics of digital film making to the students.

  On the advent of the new media and noticeable exposure to visual media through mobile technology; students are exploring media field vividly. We at Smart would like to focus on this emerging trend and channelise their creative ability by giving them systematic training in video film making.

- **Name of the course** - Digital film making

- **Type of course** - Diploma (one academic year) 3 Hours twice a week.

- **Subjects** –
  1. Basic Research in Film making  
  2. Script writing for fiction/ non fiction  
  3. Direction  
  4. Film production techniques.

- **Teaching modules** –
  1. **Basic research in film making - Media research** –


  2. **Script writing for fiction / non-fiction** –


    a) **Writing TV Serials** –


    b) **Writing Documentaries** –


    c) **Writing TV interviews and talk shows** –

3. **Direction Techniques** –
   
b) Videography for fiction and non-fiction difference between fiction & non-fiction – Treatment style – single camera techniques and multi camera techniques.
   
   

4. **What is Digital film Production?**

   What are the technical aspects involved in DFP outdoor/ indoor shooting / recording/ editing/ post production/ mastering final programme.
   
  
  